

	Term 1	Term 2
Language Arts: Reading:	<ul style="list-style-type: none"> • Choosing just right books • Using a variety of reading strategies • Self-monitoring our understanding during reading • Word work • Re-telling fiction books • Making connections 	<ul style="list-style-type: none"> • Continued word work • Creating visual/mental images • Making predictions and inferences • Asking questions • Exploring non-fiction text features
Writing:	<ul style="list-style-type: none"> • Personal Narratives • Using proper conventions in writing • Self-editing • Descriptive writing • Letter Writing 	<ul style="list-style-type: none"> • Story writing • Explanatory writing (report writing) • Procedural writing • Poetry • Continued self-editing
Oral:	<ul style="list-style-type: none"> • Using appropriate listening skills in different situations (small and large group times) 	<ul style="list-style-type: none"> • Using verbal and non-verbal cues appropriately to convey meaning during oral presentations
Media:	<ul style="list-style-type: none"> • Exploring the different forms of media and how they compare to one another • Creating simple media texts (eg. a poster) to convey a message 	<ul style="list-style-type: none"> • Analyzing different media texts to uncover hidden messages and author's intent
Information Technology	<ul style="list-style-type: none"> • Learn username and password in order to log onto the computer • Use the mouse to access programs on the computer and sites on the internet 	<ul style="list-style-type: none"> • Use the computer and the internet to augment the learning in other subjects • Use a simple program (eg. kidpix) to create evidence of learning

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Math:	<ul style="list-style-type: none"> • Sorting and Patterning • Data Management: working with bar graphs, creating surveys • Number Relations: more than/less than, using five frames and ten frames to relate numbers to one another • Number Sense: addition and subtraction to 20; introduction to fractions • Measurement: time and temperature • Geometry: names and properties, including symmetry, of 2D shapes 	<ul style="list-style-type: none"> • Data Management: exploring the probability of different events occurring • Patterning: using number patterns -- counting by 2's 5's and 10's • Number Sense: money-- naming coins and working with amounts to 20 cents; working with word problems • Measurement: linear measurement with non-standard units; mass and capacity • Geometry: names and properties of 3D solids
Social Studies:	<ul style="list-style-type: none"> • Familial Relationships, Rules and Responsibilities 	<ul style="list-style-type: none"> • Our Local Community (community helpers and buildings within our community) • Introduction to Mapping
Science:	<ul style="list-style-type: none"> • Energy: exploring the different sources of energy • Seasonal Changes: fall and winter • Materials and Structures: exploring materials and how they are used in different structures 	<ul style="list-style-type: none"> • Seasonal Changes: spring and summer • Living Things: needs and characteristics of living things and their relationship with people and their environment
Gym:	<ul style="list-style-type: none"> • Active participation and co-operative play • Movement using different locomotor patterns • Ball skills 	<ul style="list-style-type: none"> • Continued active participation • Balance activities
Art:	<ul style="list-style-type: none"> • Identify and use the primary colours • Use the elements of line and shape in our artwork • Explore the use of different tools to produce works of art • Self-evaluate their artwork 	<ul style="list-style-type: none"> • Create 3D art • Explore the use of different media in art • Evaluate their own and provide feedback for other's artwork

Music TERM ONE	Music TERM TWO
Elements	Elements
Duration: beat vs. rhythm, ta titi and rest, 4/4 metre	Duration: tempo, 2/4 metre
Pitch: high and low	Pitch: Melodic Contour, so mi and la
Timbre: speaking voice, singing voice, environmental/found sound	Timbre: body percussion, pitched/non pitched percussion
Texture: unison singing	Texture: unison singing
Dynamics: loud and soft	Form: phrases, call and responses
Articulation: accent, smooth	Articulation: separate
Creating and Performing	Creating and Performing
create/perform songs and chants using ta, titi and rest	play accompaniments in 2/4 metre with dynamics loud/soft and articulation (separate)
incorporate environmental sounds for composition	use body percussion
play accompaniments in 4/4 metre with dynamics loud/soft and articulation (accent, smooth)	play and create using tempo
rhythmic composition using manipulatives	play and create using so, mi and la
read and use symbols - devised and standard notation	
Reflecting and Responding	Reflecting and Responding
express personal responses to music	self-assessment (identify own strengths and areas for improvement as a musician)
describe how the elements are used for different purposes in music we hear/perform/create	
Forms and Cultural Context	Forms and Cultural Context
music in daily life	music in celebrations/festivals
music in celebrations/festivals	music in our culture (i.e. Earth Day)